

# Music

Course	Standard	Credits	Form of Assessment	Literacy/ Numeracy	
<b>Year 11 Music</b> Year 11 Music introduces students to Music theory and performance. We offer a range of practical and theory assessments and will tailor the course to best suit individual needs.	91091	Music 1.2 - Demonstrate ensemble skills through performing a piece of music as a member of a group	4	Internal	
	91092	Music 1.3 - Compose two original pieces of music	6	Internal	
	91093	Music 1.4 - Demonstrate aural and theoretical skills through transcription	4	External	
	91094	Music 1.5 - Demonstrate knowledge of conventions used in music scores	4	External	L1 Lit
	91095	Music 1.6 - Demonstrate knowledge of two music works from contrasting contexts	6	Internal	L1 Lit
	91090	Music 1.1 - Perform two pieces of music as a featured soloist	6	Internal	
<b>Year 12 Music</b> Year 12 Music builds on the knowledge learned in year 11. We offer a range of practical and theory assessments and will tailor the course to best suit individual needs.	91270	Making Music 2.1 - Perform two substantial pieces of music as a featured soloist	6	Internal	
	91271	Making Music 2.4 - Compose two substantial pieces of music	6	Internal	
	91274	Making Music 2.2 - Perform a substantial piece of music as a featured soloist on a second instrument	3	Internal	
	91275	Making Music 2.5 - Demonstrate aural understanding through written representation	4	External	
	91276	Music Studies 2.6 - Demonstrate knowledge of conventions in a range of music scores	4	External	L1 Lit
	91277	Music Studies 2.7 - Demonstrate understanding of two substantial and contrasting music works	6	External	L1 Lit
	91278	Music Studies 2.9 - Investigate an aspect of New Zealand music	4	Internal	L1 Lit
	91272	Making Music 2.3 - Demonstrate ensemble skills by performing a substantial piece of music as a member of a group	4	Internal	
	91273	Music Studies 2.8 - Devise an instrumentation for an ensemble	4	Internal	
<b>Year 13 Music</b> Year 13 Music gives students a range range of standards that will improve their knowledge and prepare them for the students chosen vocational pathway.	91416	Making Music 3.1 - Perform two programmes of music as a featured soloist	8	Internal	
	91417	Making Music 3.2 - Perform a programme of music as a featured soloist on a second instrument	4	Internal	
	91418	Making Music 3.3 - Demonstrate ensemble skills by performing two substantial pieces of music as a member of a group	4	Internal	
	91419	Making Music 3.4 - Communicate musical intention by composing three original pieces of music	8	Internal	
	91422	Music Studies 3.7 - Analyse a substantial music work	4	Internal	L1 Lit
	91423	Music Studies 3.8 - Examine the influence of context on a substantial music work	4	External	L1 Lit
	91425	Music Studies 3.10 - Research a music topic	6	Internal	L1 Lit, R Lit

## Vocational Pathway

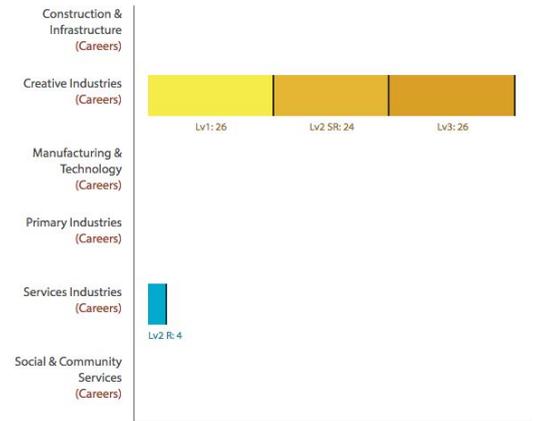
The Visual Arts are strongly weighted to the creative industry pathway.

You will need this if you want to go to study Art or Graphic design at tertiary level. It is also very useful if you wish to pursue a career in architecture and/or fashion design.

## Careers

Designer, including graphic, animation, and CGI, computer gaming, architecture, costume, stage and set, lighting and sound, advertising and branding, industrial, interior, and fashion, visual artist, sculptor, musician, event co-ordinator, arts business manager, arts leader, cultural advisor, teacher.

## Visual Arts Pathway Graph



Vocational Credits: 76 | Other Credits: 0 | Total: 76  
R = Recommended SR = Sector Related

## Vocational Pathway

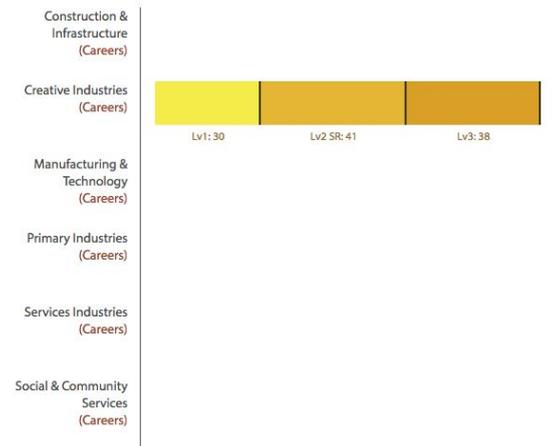
Music is strongly weighted to the creative industry pathway.

You will need this if you want to go to study Music at tertiary level and is a great starting point to a music career.

## Careers

Sound engineer, advertising and branding, musician, event co-ordinator, arts business manager, arts leader, cultural advisor, teacher.

## Music Pathway Graph



Vocational Credits: 109 | Other Credits: 0 | Total: 109  
R = Recommended SR = Sector Related